

BHQFU

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Calm Before/After the Storm

Interdisciplinary Alternatives to Dystopian Futures

With Arne Hendriks, Hector Llanquín, Mary Mattingly, Zhen Zhen Qi, Rachel Rossin, and *The Exchange Library* by Kristyna & Marek Milde

APRIL 8 - May 6, 2016

7–11PM

FUG 33 34TH ST 6TH FL BROOKLYN, NY 11232

Open WED–SUN 12–6PM

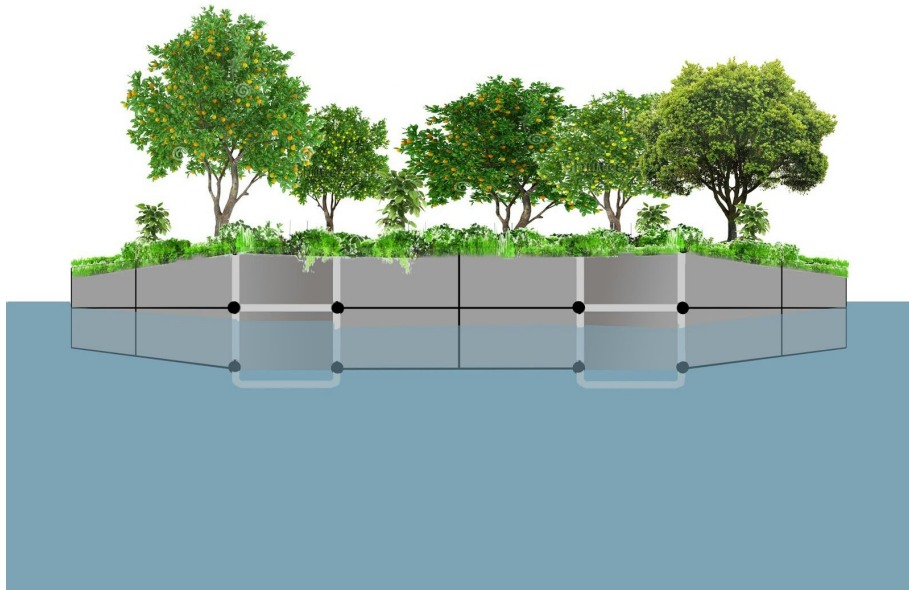
Artists expand boundaries and provide alternatives to expected norms by catapulting innovation over protocol. By bringing tools, skills, and ideas from a myriad of backgrounds into the world of art, these creators find themselves between two worlds, giving them the freedom to make work that changes the way audiences approach both art, and dystopian futures.

(03/25/16) NY,NY: **New York's Freest Art School, BHQFU, is pleased to announce *Calm Before/After the Storm*, an exhibition curated by the 2015-2016 Foundation University Gallery (FUG) Fellows.**

We are living in a contradictory time, waiting for an event that might influence a collective action. Or perhaps it is an event that has already occurred, which has created an instability that affects us all. The visibility of these events are made ever more opaque as they become routine. These artists work with a nuanced form of time, with practices that push boundaries to recognize new alternatives to art making.

Dystopian futures, both projected and dangerously near, saturate our imaginations and realities. Individuals working in organizations engineered to fix these problems often seem to be caught within the walls of their domains. Overwhelmed by the standards and expectations in their fields, those who try to create outside of given boundaries may find it difficult to gain recognition and audiences for their new approaches.

Art however, like other creative fields, allows creators the flexibility to present alternatives to contemporary ways of thinking and doing; alternatives that may not have been possible within their disciplines. It is for this reason that more and more creators are turning towards art to present alternatives. The Bruce High Quality Foundation University Gallery (FUG) Fellows find this a pertinent time to present the work of artists who not only work between two domains, but do so in an effort to change the course of ecological, social, and political norms.



Mary Mattingly, *Sketch for Swale*, 2015

About BHQFU

BHQFU is New York's freest art school offering a full curricula of critique courses, studio residencies, and special events from our headquarters at 33 34th St, 6th Floor, Brooklyn, NY. Our educational programming is enriched by a rigorous exhibition series at our university gallery, FUG.

BHQFU is a registered 501-c3 nonprofit institution. TIN 46-0855993
Make a donation, register for classes, and find out more at www.bhqfu.org.