

We Eat, We Are

*we are what we eat, who are we if we don't know the origin
and the context of production of our food?*

Bushwick Open Studios (BOS) 2013

on the map #212

June 1st, 2013, 12 noon – 10pm

1416 Willoughby Avenue, Brooklyn, NY 11237



Participants: Keil Borrman, Mike Estabrook, Jamie Isenstein, Vandana Jain, Richard Jochum, Athena Kokoronis, Radka Kovacikova, Michael Merck, Kristyna and Marek Milde, Natalia Porter, Danielle Pottberg, Petra Valentova, Jan and Nicole Zahour

Organized and hosted by Kristyna and Marek Milde

An edible and participatory exhibition project examining the concepts and the culture of eating, cooking and food production as a realm in which identity and relationships to the environment are established. If we are what we eat, who are we if we don't know the origin and the context of the production of our food? While today convenient and easy access to an abundance of food seems a matter of course, the source and the mechanism of its production remain largely out of sight. The glossy and uniform food packages seem to provide necessary information, however the product data put together with stories written about authenticity; endorsed by seals and marks, seem to divert one's attention from the context and process of its creation, therefore making the modern food industry fit into genres such as mystery, ideology, sci-fi or political thriller. "We Eat, We Are" presents a series of installations and events about or made with food. The makers of the project explore nourishment and engage awareness for the ways and methods of growing, cooking and sharing food, together with its social rituals inherently embodied in the community and culture.

Special events during the course of the exhibition from 12 noon – 10pm

Please note that the time of the presentations and events may vary, and the program is subject to change.

For more info please see other side or at www.mildeart.com



We Eat, We Are

SPECIAL EVENTS DURING THE CURSE OF THE EXHIBITION:

Exhibition WE EAT, WE ARE opens to public
(12 noon -10 pm)

MEXICAN DISH by Natalia Porter
(12:30 - 1:00pm)

SHIITAKE MUSHROOM DISH by Athena Kokoronis
(1:00 - 1:30pm)

SEARCHING FOR A SAMI /COOKBOOK by Petra Valentova
(1:30 - 2:00pm)

DISCUSSION ABOUT FOOD IN THE SCHOOL SYSTEM by Danielle Pottberg
(2:00 - 2:30pm)

TASTE TEST by Nicole Zahour
(2:30 – 3:00 pm)

ESPRESSO DEMONSTRATION AND TASTING by Marek and Kristyna Milde
(3:00 - 3:30pm)

ARTISTS TALK ABOUT A SOCIAL PROJECT CALLED DINNER A VINTG by Richard Jochum
(3:30 - 4:00pm)

CULTURAL EXCHANGE by Mike Estabrook and Vandana Jain
(4:00 - 4:30pm)

PICK YOUR PICK by Radka Kovacikova
(4:30 – 5:00pm)

POTLUCK DINNER ☺ participation open to the public
(7pm - 8:30 pm)

Please bring your HOME MADE specialty, preferably vegetarian, with the recipe.
Please note that bringing food to this event is required and please BYOB.

PARTY ☺ BYOB!
(8:30 -10+ pm)

Please note that the time of the presentations and events may vary, and the program is subject to change.

More info at www.mildeart.com



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ABOUT THE EVENTS:

MEXICAN DISH by Natalia Porter (12:30 am- 1:00pm)

Artist and designer Natalia Porter will be preparing a freshly squeezed juice from organic oranges as a welcome drink to start the project. In her work she investigates Mexican culture and its current position in the USA.

SHIITAKE MUSHROOM DISH by Athena Kokoronis (1:00 - 1:30pm)



Dancer, choreographer Athena Kokoronis will be making a shiitake mushroom dish that involves rehydration and reduction, with some ingredients from the local garden. In her work she examines and attempts to find a ways to measure the value of eating, tasting, and gestures. athenakokoronis.blogspot.com

SEARCHING FOR A SAMI /COOKBOOK by Petra Valentova (1:30 - 2:00pm)



Petra Valentova will be making desert loosely based on a recipe from her "Searching for a Sami/Cookbook", published in 2007 by Jitro Publishing House. Searching for a Sami was New York based performance in which Valentova's 'search' for an 'ideal' man was juxtaposed with search for a man of Sami origin. While going on dates with several men, she asked them for their favorite recipes. In separate performance she cooked these recipes with her single girlfriends, photographed the process and later compiled into a cookbook together with the recipes. The book, which has 12 recipes, all of them tasty and cookable, will be exhibited and available during the performance. www.petravalentova.com

DISCUSSION ABOUT FOOD IN THE SCHOOL SYSTEM by Danielle Pottberg (2:00 - 2:30pm)

Danielle Pottberg, textile designer, educator and food enthusiast, will be discussing her project at a Succeed Academy, a Charter School in Harlem, where she is working on introducing a healthier food and snack to the children.

TASTE TEST by Nicole Zahour (2:30 – 3:00 pm)



Comparison between real wholesome food and packaged food - like products. Taste test between fresh homemade organic desert made with fruits from the local farm in Pennsylvania (all in season fruits - strawberries and rhubarb). And a dessert at the local PA convenience store only a mile away from the farm. They are both for sale within a mile of each other and for similar prices. Why do people choose the later?

ESPRESSO DEMONSTRATION AND TASTING by Marek and Kristyna Milde (3:00 - 3:30pm)



Kristyna and Marek Milde, a collaborative artist tandem, and espresso enthusiasts, will be explaining the complex process of preparing the right shoot of espresso. They will be also talking about their project **Dinner Garden**, a community roof top garden at the Bohemian National Hall on the Upper East Side. www.mildeart.com



ARTIST TALK by Richard Jochum (3:30 - 4:00pm)

Richard Jochum will be discussing his recent project called Dinner a Vingt (Dinner with Twenty). It is a series of public dinners in a an art space in SoHo, which Richard Jochum organize every few months.

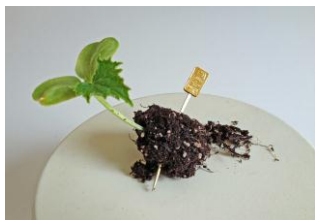
dinneravingt.wordpress.com/

CULTURAL EXCHANGE by Mike Estabrook and Vandana Jain (4:00 - 4:30pm)



Collaborative tandem Mike Estabrook and Vandana Jain will be facilitating a CULTURAL EXCHANGE between the participants. In this project culture is seen in the broader sense as something which is cultivated, created and shared with others. Please bring living cultures, music, books, plants to share and exchange with others. www.artcodex.org

PICK YOUR PICK by Radka Kovacikova (4:30 – 5:00pm)



Radka Kovacikova, an experimental jewelry designer, will be presenting her edible jewelry series made out of food, tooth pick and gold. Additionally following the classic rules hungry players can play the chess play Chesspick, with edible chess figures and feed themselves by removing the enemy. Together with the artist we will be also creating new characters for this scrumptious chess game. redkastuff.com

POTLUCK DINNER, participation open to the public (7:00-7:30pm)

Special home browed beer Pale Mild Ale by Jan Zahour !

Please note bringing the food to this event is required and please **BYOB**

Bring your favorite HOME-MADE dish that serves up to 3 people, preferably vegetarian.

Please do not bring industrially processed factory made food.

Share the story of the dish and write down the recipe, its source, description of the ingredients, culture, traditions, rituals and secrets. Please use handwriting on a US letter page and sign it, putting your email in the back. If desired you may include drawings. The piece will be presented close to the dish.

Unless we hear from you otherwise by participating you agree that we may use the menu for our future projects, that may include publishing.

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ABOUT THE PARTICIPANTS:

Keil Borrman is New York-based food performance artist. He received Master of Fine Arts from the Columbia University School of Arts and Bachelor of Fine Arts from the School of the Art Institute of Chicago Chicago, IL.

keilborrman.blogspot.com

Mike Estabrook, born in Quincy, Illinois is an artist based in Brooklyn, NY. Estabrook's work spans the gap between the imaginative and the political, and makes use of a wide range of media including drawing, painting, animation and video. He also frequently collaborates with other artists, being one half of the drawing duo The Shining Mantis, as well as a founding member of the multi-faceted creative collective *artcodex*. His work has been exhibited at number of museums and galleries in New York and abroad, including PPOW Fine Arts, ABC No Rio, PS1/MOMA, The Queens Museum, The Bronx Museum, The Krannert Museum, Arario Gallery, Esso Gallery, and several other galleries and non-profit spaces in New York and abroad. He and his work have been cited in many blogs and publications, including G-train salon, The New York Times, Time Out New York, The Brooklyn Rail, and L Magazine. In 2005-6, he participated in the Artists in the Marketplace program at the Bronx Museum, in 2007-8 was a resident in the Lower Manhattan Cultural Council Workspace program, in 2009 was a resident in the Rotating Studio Program at the Artist's Alliance, in 2010 did a residency in NY Arts Beijing, and in summer 2010 was a resident in the inaugural season of LMCC's swing space on Governors Island. He Received his MFA from Queens College in 2005. www.mikeestabrook.com

Jamie Isenstein was born in 1975 in Portland, Oregon, and lives in New York. She earned her BA from Reed College in Portland in 1998 and her MFA from Columbia University in 2004. Her performances, installations, drawings, and sculptures have been the subject of solo exhibitions at Andrew Kreps Gallery, New York (2007); Meyer Riegger Galerie, Karlsruhe and Berlin, Germany (2006); and Guild and Greyskul, New York (2004). Group exhibitions include those at P.S. 1 Contemporary Art Center, Long Island City, New York; CCA Wattis Institute for Contemporary Arts, San Francisco; and Museum Moderner Kunst, Stiftung Ludwig, Vienna. Reviews of Isenstein's work have appeared in such publications as the *New York Times*, *Contemporary*, *Art in America*, and *Modern Painters*. www.andrewkreps.com

Richard Jochum (photograph) is a studio member at the Elizabeth Foundation of the Arts and an adjunct professor at Teachers College Columbia University in the Department of Arts and Humanities and the Film and Education Research Academy FERA. He has worked as a media and video artist since the late 1990s and has had numerous international exhibitions and screenings. Richard received his PhD from the University of Vienna (1997). His MFA in sculpture and media art is from the University of Applied Arts in Vienna (2001). Richard's art practice is accompanied by publications and research in the field of cultural theory and contemporary art and he has been awarded several grants and prizes. richardjochum.net

Vandana Jain studied Art at New York University, and Textiles at the Fashion Institute of Technology. Recent awards include the 2008 LMCC Workspace Residency, the 2007 Emerging Artists' Fellowship at Socrates Sculpture Park and the 2003 Artists in the Marketplace program. She has shown at a variety of venues locally and internationally, including Toronto Free Gallery (Toronto, Canada); the Queens Museum(NY); ABC No Rio(NY); Momenta(NY); the Soap Factory(MN); Grey Noise Gallery (Lahore, Pakistan). She recently participated in the 798 Biennale in Beijing, China. www.artcodex.org/vandana_jain/

Athena Kokoronis dancer, choreographer and a long time Digestion choreographer at the Mildred's Lane. Her performances combine cooking, eating and dance movement. athenakokoronis.blogspot.com

Radka Kovacicova is a jewelry designer currently living and working in New York. Her work has a broad view of jewelry. She likes to combine “high and low” materials and processes, creating art as important to her as the result. Radka proclaims that jewelry is an adrenaline sport. Often parodying, yet celebrating classical forms of jewelry is her juicy steak. Radka graduated from the School of Arts in Turnov, where she mastered a wide variety of traditional goldsmith techniques, followed by the University of Fine Arts in Bratislava: The Metal and Jewelry Studio. During her university studies she completed educational stays in Germany, Austria, Switzerland and USA, where she focused on jewelry’s overlap into other media. During her stay in America she completed an internship at New York City’s Aaron Faber Gallery. Radka actively participates in, and co-organizes exhibitions, symposiums and non-credit courses. redkastuff.com

Michael Merck was born in Cedar Rapids, IA in 1974 is an artist and curator living and working in Brooklyn, New York. Through diverse media and techniques Michael Merck’s work investigates speculative states of consciousness and the transubstantiation of language and form. In 1998 he received a BA with honors in Liberal Arts from the University of Iowa focusing on literature and philosophy. He began making visual art in 1997 after a long drawn-out disagreement with academia that resulted in him breaking his arm and burying a family heirloom in Naxos, Greece. Following his graduation from U of I he embarked upon twelve years of traveling and making art living in Spain, Poland, San Diego, Chicago, Austin, and finally arriving in New York in the fall of 2010. He is one of four founding members of Knockdown Center in Queens, NY and the Chicago art collective Terry Plumming and is currently serving as Curator and Program Director for Triangle Arts Association in Brooklyn. triangleworkshop.org

Kristyna and Marek Milde born in Prague, Czech Republic is a collaborative tandem living and working in Brooklyn, New York. Their work investigates states of identity connected to environment and cultural alienation towards nature. They widely exhibited in the USA, Czech Republic, Italy, Germany and Switzerland among others in the MoMA, New York, USA; NURTURE art, Brooklyn, USA; Anna Wallace Gallery, New York, USA, Queens College Art Center, NY, USA; Futura Center for Contemporary Art in Prague Czech Republic; Karlin Studios, Prague Czech Republic; Meet Factory - International Center of Contemporary Arts, Czech Republic. Their work was reviewed in the New York Times, Brooklyn Rail, WG News and BQE Media. They both received MFA at the Queens College, New York. They are working at the Czech Center NYC, a cultural institute of the Czech Republic. www.mildeart.com

Natalia Porter artist and designer, born in Mexico City, currently lives and works in New York. In her work she investigates Mexican culture and its current position in the USA. In her latest project she built a 30 foot-long craft ship Trajinera, a pre-hispanic Mexican barge. It was traditionally used for shipping crops in and out of the fields and on the canals of Xochimilco. Equipped with a dining table and chairs it serves not only as a place of cultural exchange, but as a tool and platform for the discussion of different issues, including Mexican Immigration in and around New York City, in partnership. Her work was shown at the Queens Museum in New York, Flux Factory and many other places. She studied the Parson School of Design and she received a MFA at the Queens College in New York.

Danielle Pottberg textile designer and educator currently creates in a studio in Brooklyn, New York. Influenced by an anthropological sense, she obsessively explores the relation of her subjects to their environment, and consequently, her influence on that environment through her work. She studied at the Rhode Island School of Design, where she received the Masters of Arts in Teaching (MAT) daniellepottberg.squarespace.com

Jan and Nicole Zahour is a creative couple living in Rye, New York. Jan Zahour is a beekeeper and home made beer brewer. Nicole Zahour is a jewelry designer as well as art educator. Her techniques include wax casting, forging, precious stone setting and enameling. She lived, worked and studied art in Pittsburgh, PA; London, England; Leipzig, Germany; Prague, Czech Republic and Oporto, Portugal. www.zahourjewelry.com www.etsy.com/shop/zahour

More info at www.mildeart.com

