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MAGAZINE FOR THE RICH AND FAMOUS

BREAKING NEWS

We invite you to the event Nominations for the 24th annual Nurse of the Year poll , which will take place in16. 6. 2025



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OUR SPECIALS



IT HAPPENED



AVI Spin and Pallas G2 by Cybex among the winners of a world-renowned design competition



Czechs built rolling LEGO® racing car models for Formula 1 drivers



Tesco customers donated 75 tons of goods in the spring food collection



Marvel's big hit in Prague's IMAX: Thunderbolts opens Czech premiere

EXHIBITION KRISTÝNA AND MAREK MILDE: CALL OF THE FOREST



27. April 2025 | LUXUS.cz Editorial Team | readership will appear here 27. 05. 2025

Date	Venue	Ticket price	Dress Code
25. 04. 2025 00:00 - 31. 08. 2025	Klárov 1/5, 118 00 Malá Strana, Prague	320 CZK	There is no

Go to Website & buy tickets

Enter the forest in the middle of the city, the exhibition by Kristýna and Marek Milde comes to life at the Kunsthalle Prague.

A New York taxi transforms into a sculpture of trees, a pipe made of tree trunks creates a living network, and an animation of a forest composed of tree tattoos on human skin shimmers in an immersive projection. In their exhibition The Call of the Forest, Czech-American art duo Kristýna and Marek Milde present nature as a living presence rooted in the urban environment. Their first institutional exhibition in Prague reveals the connections between cities and forests that create shared rhythms and mutualities.

The exhibition reflects their long-standing interest in the relationship between people and the environment. The Prague natives, who currently live in Brooklyn, New York, explore how we live in relation to nature and how we are often disconnected from it through everyday spaces and objects. Their works have been exhibited, for example, at MoMA and the Queens Museum in New York, as well as at DOX and Futura in Prague. They have been written about in The New York Times, Flash Art, and Hyperallergic, among others.

Curated in collaboration with the artistic duo Theo Carnegie-Tan, The Call of the Forest presents a selection of new, long-term, and legacy projects exploring how natural ecosystems and urban life mirror and influence each other.



"At a time when it is often difficult to discern our true nature and origins amidst the noise of the world we have created, The Call of the Forest seeks to listen and perceive the quiet but ever-present voice of nature that reminds us where we truly belong," explain the Milde brothers.

The exhibition focuses on two new works created especially for Kunsthalle Prague. Arbomobile (2025) transforms a New York taxi into an art installation overgrown with living trees native to North America and secondarily imported to Europe. Call of the Forest (2025) is an animated immersive video installation featuring real tree tattoos, collected through an open call and functioning as a visual archive of individual connections to nature. Together, they form a forest in animation and illustrate the deep human desire for connection with nature. The long-term installation In-Tree-Net thematizes this relationship through trees, branches and roots that imitate pipes and cables, inviting visitors to imagine nature as urban infrastructure.

"The playfulness, poetics and subtle sense of humor that Kristýna and Marek Milde employ in their art offer a fresh perspective on the dichotomy of the artificial and the organic. The surprising nature of these works makes them easily accessible without diminishing the seriousness of the themes they address," says curator Theo Carnegie-Tan

In their artistic practice, which includes installations, sculptures, collages and animations, the Milde brothers often work with materials from the natural environment, from bits of moss to mature trees. Their works invite the audience to reflect on what we value, what we take for granted and what gives us life. They address contemporary environmental issues through a distinctive approach that encourages reflection through experiences, subtle transformations and conceptual subversion.

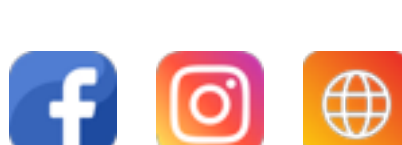
The Call of the Forest is part of Kunsthalle Praha Invites, a series of solo exhibitions featuring emerging artists with extensive oeuvres. In many cases, this is their first major institutional exhibition. The series encourages the emergence of new, research-based projects across media and is accompanied by a rich program for the public.

The accompanying program for this exhibition includes guided tours with the authors, a tattoo workshop with artist David Čáp, a woodworking workshop with designer Matěj Coufal (PLAYFORM studio), and a lecture on non-native and invasive plant species by biologist Martin Hůla. Kunsthalle Prague also organizes special educational programs for schools, including free guided tours, workshops exploring the exhibition's themes through creative tools, such as images and texts generated by artificial intelligence, and a summer school for teachers. The exhibition will be followed by a new year of the innovative debate league, which will focus on the compatibility of sustainability and artistic creation.

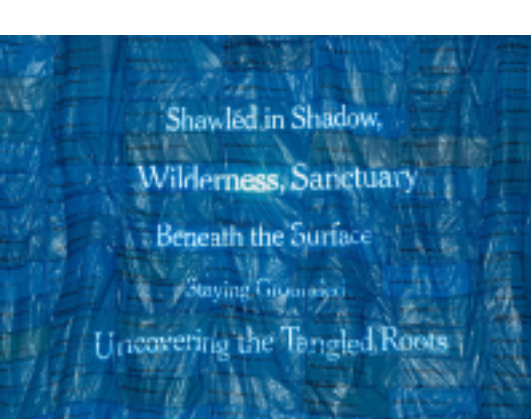
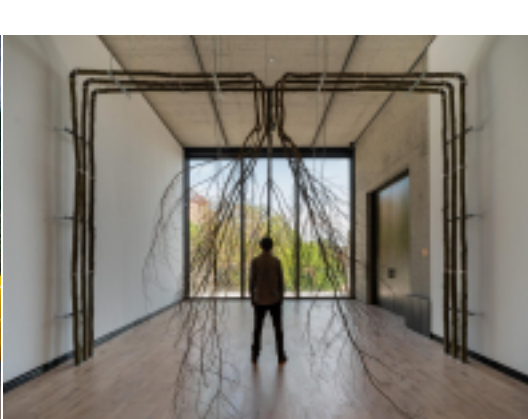
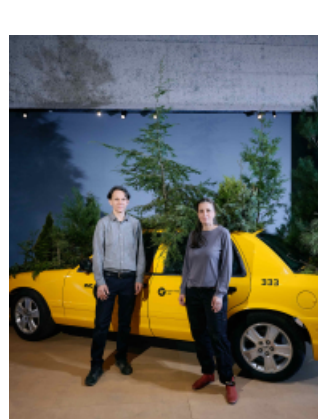
More at kunsthallepraha.org



Contacts

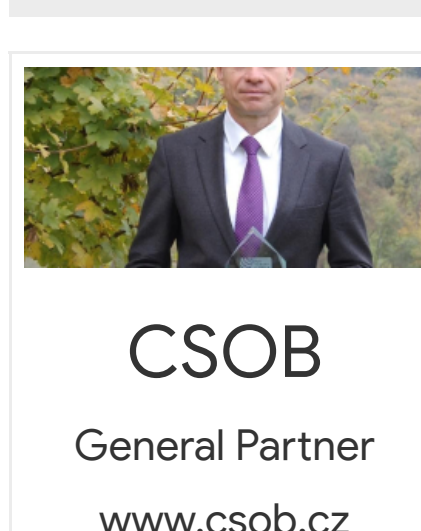


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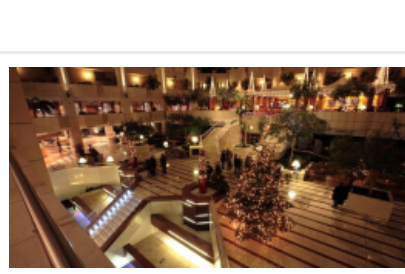
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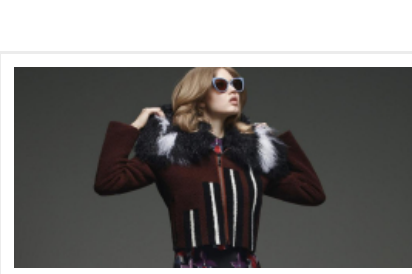
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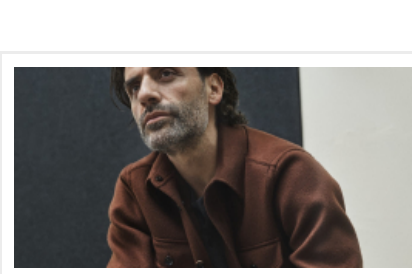
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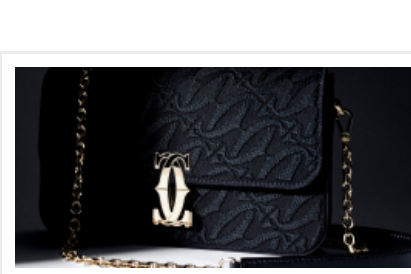
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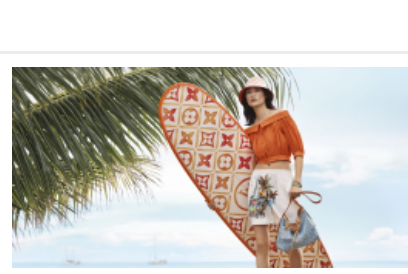
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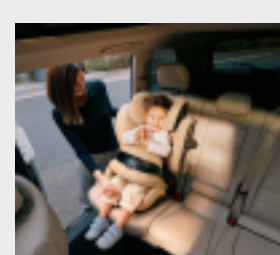
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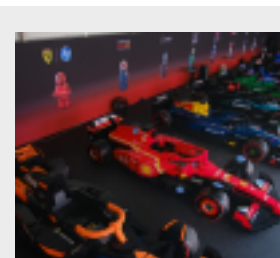
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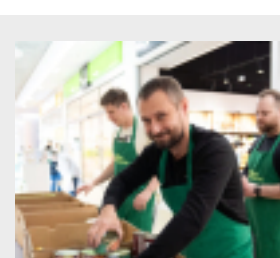
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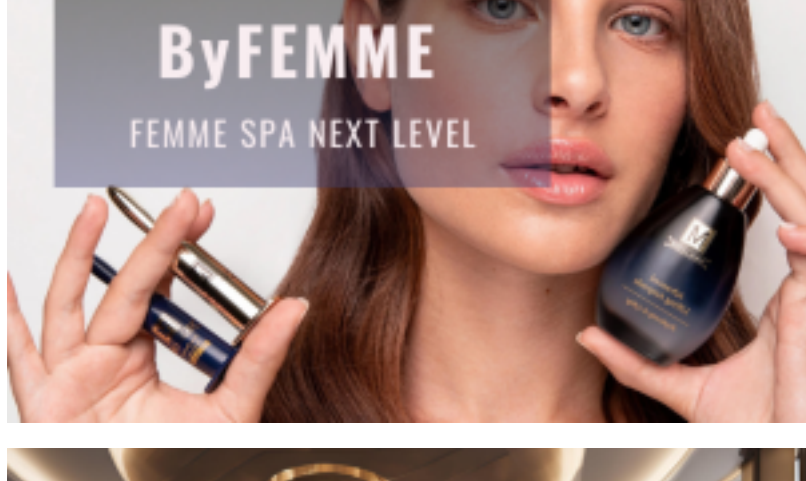


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EVENT CALENDAR

5 / 2025						
Mo	Here	We	Th	Fr	Sat	Su
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

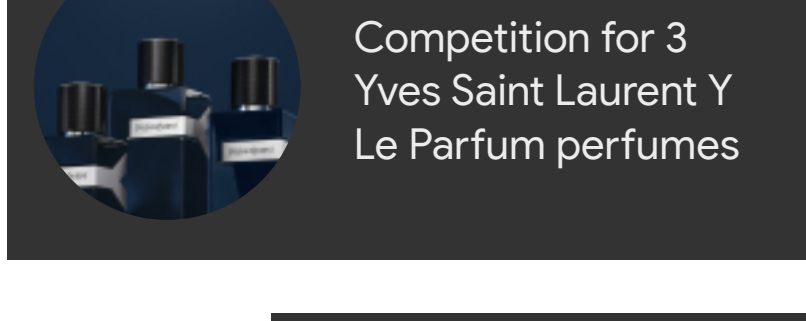
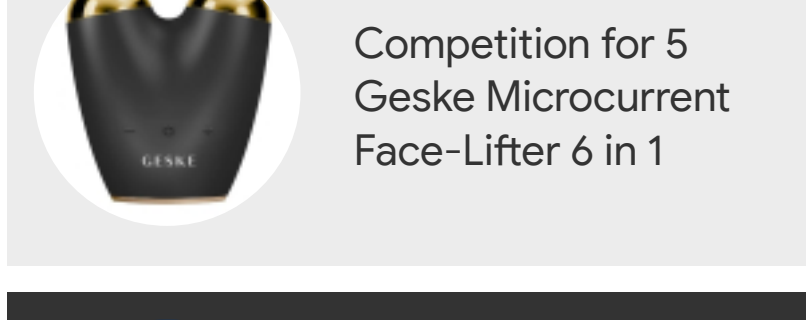
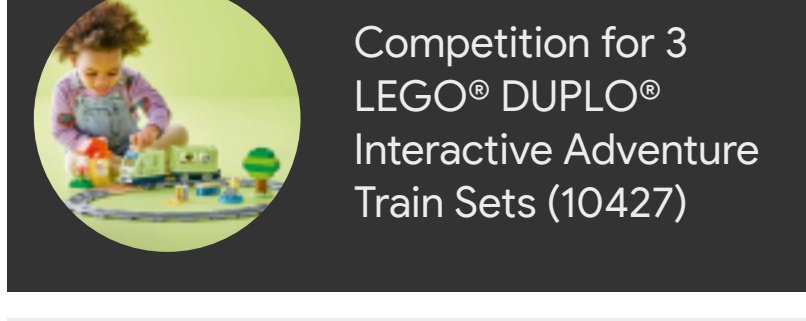
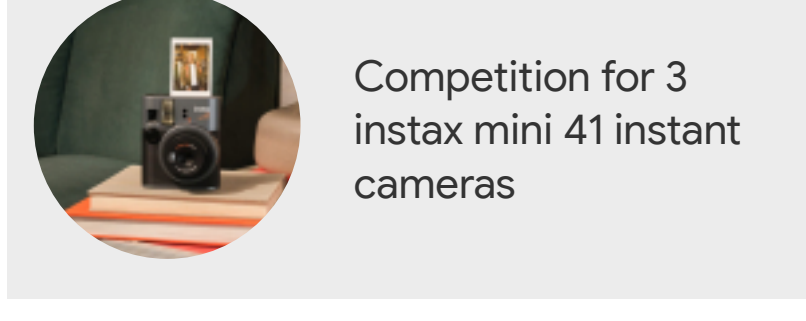
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